

Technical Rider glaston

	INPUT	MIC/DI	INSERT	FX	STAND
1	Kick	Audix D6 / AKG D112	Gate		small
2	Snare Top	Shure SM57 / EV ND167	Comp.	Reverb	small or clip
3	Snare Bot	Shure SM57			small or clip
4	HH	Rode NT-5 / AT ATM450			small
5	Rack Tom	Audix D2 / Beyerdynamic TG	Gate	Reverb	clip
6	Floor Tom	Audix D4 / Beyerdynamic TG	Gate	Reverb	clip
7	Floor Tom	Audix D4 / Beyerdynamic TG	Gate	Reverb	clip
8	OH L	Rode NT5 / Neumann KM184			big
9	OH R	Rode NT5 / Neumann KM184			big
10	Bass D.I	D.I Box (Sans Amp)	Comp.		
11	Bass Mic	AKG D112 / Audix D6	Comp.		small
12	Gitarre L	D.I. out from Fractal Audio			
13	Gitarre R	D.I. out from Fractal Audio			
14	Piano L	D.I	Comp.	Reverb	
15	Piano R	D.I.	Comp.	Reverb	
16	Sampler L	D.I. Roland SPD-SX	Comp.		
17	Sampler R	D.I. Roland SPD-SX	Comp.		
18	Talkback	Any Vocal Mic			big
19	SPARE				

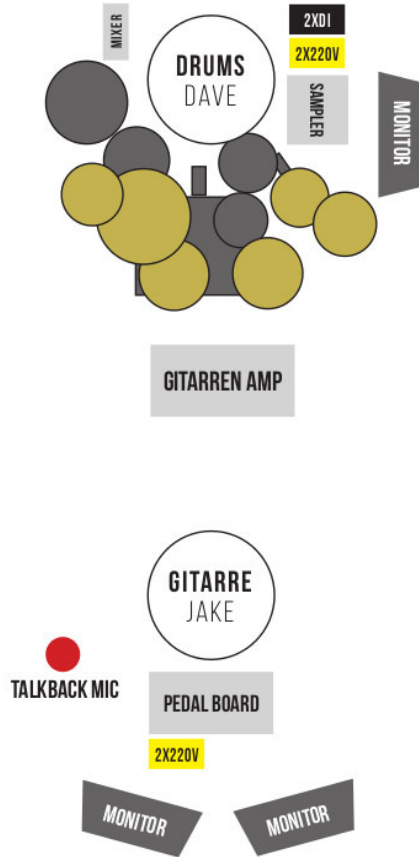
Monitoring	4 Ways
------------	--------

FOH Preferences

Mixing Desk	Any Midas / Soundcraft Digital / Allen&Heath iLive / Presonus
Gate / Comp,	Klark Teknik Square OneSQ1 D / dbx 1074 / dbx 266XL / Drawmer DL 441
Effects	Yamaha SPX 2000 (Drum Reverb) / Lexicon PCM91 (Piano Reverb)

glaston

STAGE RIDER



DRUMSET
 22" - BASS DRUM
 12" - TOM TOM
 14" - FLOOR TOM
 16" - FLOOR TOM
 14" - SNARE DRUM

EXTRAS
 ROLAND-SPDX SAMPLER
 DI (2X)

